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Homework 1: Kickstart My Chart

1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* Categories with high likelihood of being funded are film and videos, music and theater. For music, most categories are well funded except for jazz and faith . For theater, plays have higher chances than either musical or spaces. For theaters, documentaries; documentaries, shorts and televisions are well funded wherein the fields of drama and animation are flops.
* Category that is the hardest to get funded is journalism.
* Looking at the timeline, there is no best time of the year to get funded. Kickstarters done at the end of the year have the same likelihood of getting funded with the ones that are done at the beginning or middle of the year.

1. What are some limitations of this dataset?

One of the limitations of the dataset is the specific states or regions in different countries where the applications and pledges are coming from. The socio-economic degree of certain regions can dictate the feasibility of certain projects.

1. What are some other possible tables and/or graphs that we could create?

A good indicator that can be created is the amount of pledge. It is always best to find the most efficient amount that can suffice a project without sacrificing the quality of the finished product.